

SKYLA MARISTA

NON-UNION

Height: 5'6" Hair: Honey Eyes: Dark Brown

FILM

| | | |
|-------------------|------------|---------------------------------|
| A Daughter's Song | Lead | No Bounds Productions |
| The Big Payback | Lead | Juice Harris Productions |
| Culpo Di Fulmine | Lead | No Bounds Productions |
| Hidden Attraction | Lead | Baker College Student Film |
| Inspid | Lead | Ryerson University Student Film |
| Viable | Supporting | Makeshift Productions |
| If I Go | Supporting | Asteria Productions |
| Toyed Emotions | Supporting | Lorient Vision Productions |
| The Guardian | Supporting | Team3 Productions |
| Primordial Ties | Supporting | Systematic Pictures |
| Vida Longa | Featured | York University Student Film |

THEATER

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|-------------------------|--------------------|------------------------|
| Little War | Suzie | Backburner Productions |
| The Norbals | Freida | University Players |
| An Ideal Husband | Lady Markby | University Players |
| Two Gentleman of Verona | Lucetta | Studio Theater |
| Verona Candida | Proserpine Garnett | Studio Theater |

COMMERCIAL

Available Upon Request

TRAINING

| | | |
|----------------------------|-----------------------|---------------------|
| Audition Reset | BGB | Sydney Walsh |
| On-Camera Class | Annie Grindlay Studio | Jo-Ann Pantoja |
| On-Camera Commercial Class | Killian's Workshop | Killian McHugh |
| On-Camera Commercial Class | Killian's Workshop | Jaret Sacrey |
| On-Camera Class | Pro Actors Lab | David Rotenberg |
| BA [H] Dramatic Art | University of Windsor | Lionel Walsh (Dean) |

SPECIAL SKILLS

Professions: Certified bartender, professional dog handler, career in politics (good with political jargon)

Sports: Horseback riding (English), swimming (freestyle), archery (recurve), Firearms (shotgun, AR-15, handgun), football (quarterback)

Dialects: Jamaican, West Indian, Canadian, French

Passport Status: Valid Canadian passport